

MUSTANG DAILY

FEBRUARY 3, 1994

THURSDAY

VOLUME LVIII, No. 66

Students may take bus fee to ballot box

By Silas Lyons
Daily Investigative Editor

A referendum intended to cover the costs of student bus services may be on the horizon, ASI President Marquam Piros said Tuesday.

Faced with seeing students forced to begin paying for their traditionally free bus rides, Piros said a referendum-ap-

proved fee increase may be the only way to cover the deficit.

Meanwhile, San Luis Obispo Mayor Peg Pinard is criticizing the university for not searching within its own budget for money to cover that shortfall.

"My feeling (is) that the students have been very much hurt by the actions of the administration," Pinard said Wednesday.

"That bus subsidy was a win-win situation."

According to Public Safety Director Joe Risser, the city bus contract totals — to provide free bus transportation on and off campus for students — have risen by 150 percent from four years ago.

Up until this year — when the cost soared to \$246,500 — Public Safety

financed the students' free ride with money from parking tickets.

Even though ticket revenues have risen by approximately \$71,000 over that four-year period, they don't come close to keeping pace with the bus fee increases.

Also taken from the citation revenue coffers are funds for administration of the

See **BUS TRANSIT**, page 3

Economists say shadow on economy going away

By James H. Rubin
Associated Press

WASHINGTON — Fresh reports reinforced rosy predictions for the reviving economy Wednesday. Home sales surged to an eight-year high and the government's forecasting gauge turned in its best five-month showing since the nation was pulling out of recession a decade ago.

Noting the reports came on Groundhog Day, Robert Dederick of the Northern Trust Co. in Chicago said: "These statistics suggest that when the economists came out and looked at the numbers, they saw springtime. We aren't going to hit a brick wall, weather permitting."

The Commerce Department said its Index of Leading Economic Indicators rose for the fifth straight month, including a 0.7 percent advance in December.

The cumulative increase for the five months was 2.5 percent, the best showing since a 6 percent rise over seven months in 1983 when the nation was emerging from its worst slump since the Great Depression.

Three straight moves by the index in one direction are considered a good — though not foolproof — sign of where the economy will be moving in the next six to nine months.

While the latest index figures matched economists' projections, the figures for new home sales exceeded most forecasts.

See **ECONOMY**, page 2



Campus recycling efforts in Sandwich Plant and Vista Grande are ruined when food and other trash are mixed in with polystyrene / Photo special to the Daily by Cole Stephens

Trashing the effort

Recycling hampered by poor separations

By Pamela Slaughter
Daily Staff Writer

Recycling efforts by Cal Poly Campus Dining have met with some success, but officials say more is required to ensure the campus' polystyrene is recycled.

A program is in place at several campus dining facilities to recycle the cups. But trash is often mixed in with the recycling, thus rendering all contents unrecyclable.

"Students throw trash in the polys-

See **RECYCLING**, page 6

Quake could send concrete falling at Poly

Structures at nearly all CSUs couldn't handle big temblor

By Len Arends
Daily Assistant Managing Editor

Cal Poly — and most other CSU campuses — has buildings which are a considerable hazard in the event of a severe earthquake, according to material provided by the California State University Chancellor's office.

In 1991, the State Legislature provided \$500,000 for a comprehensive study to determine the CSU's 100 most earthquake-endangered campus structures.

But the list from the study is not guaranteed to be complete. Surprisingly, it did not include the new parking structure that crumbled in the January 6.6 temblor in Northridge. That building was thought to be safe because it was built under 1990 codes.

The list from the study, however, does include two Cal Poly buildings — the University Union and Engineering West.

And only the newest campus, CSU-San Marcos, was not considered hazardous enough to warrant a mention in the list.

In addition, Cal Poly ranked 14th among the 20 CSU campuses in campus-wide "falling hazard" danger levels.

Falling hazards are buildings which have ornamental or other non-supporting pieces which could break free in a moderate earthquake, endangering people nearby.

Rex Wolf, staff architect for facilities planning, said the trouble with the U.U. involves the concrete staircase between the U.U. Plaza and the Lighthouse dining room, beneath the clock. He said an earthquake could bring the stairs crashing down onto U.U. Plaza.

Engineering West's problems center on an addition made to the building to house a concrete laboratory. Wolf said the connection between the addition and the original building is weak. If it were to fail in an earthquake, he said, the connection would take a portion of the addition's roof with it.

But the danger from falling hazards far outweighed that from either the U.U. or Engineering West, Wolf said.

"(Falling hazards,) by far, are the most prevalent problem (on campus)," he said.

He cited Mott Gym as an example of a falling hazard.

The gymnasium is built on a metal frame, Wolf explained, with all the intervening space filled with concrete panels. Those concrete panels were found by the

See **BUILDINGS**, page 2



Violent crime down in 1993, but anti-crime ire up

By Michelle Locke
Associated Press

OAKLAND — Violent crime dipped slightly in California last year, but another statistic was way up — worry.

Why the discrepancy?

What changed in 1993, experts said, was the way crime seemed to strike in places hitherto considered safe — the gunman on a twisted quest for revenge invading a San

Francisco high rise, a man grabbing 12-year-old Polly Klaas from her bedroom.

It all added up to a frightening new concept for many Californians — violent crime could happen to them.

"What I think is arousing public fear more than ever is the perception that it has become random," said former San Jose Police Chief Joe McNamara, now a research fellow at the Hoover Institution.

"No place is safe. No person is out of danger," The Oakland Tribune editorialized in a Christmas Day message headlined "Stop the violence."

Breaking with tradition, the Tribune and the four other dailies in the Alameda Newspaper Group devoted their front pages to the editorial. It advocated less violence on TV, fewer guns on the streets and a return to individual responsibility

See **VIOLENCE**, page 6

INSIDE TODAY'S MUSTANG DAILY



ARTS

'Philadelphia' pulls on heartstrings, but could have supplied more depth

NATION

3 Nancy Kerrigan appears rehabilitated from her attack weeks ago

OPINION

4 Bob Gish: High in the saddle, channel-surfing through the West

Reaching Us

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AGENDA

THURSDAY

FEB.
3

31 school days remaining in winter quarter.

TODAY'S WEATHER: Variable clouds, possible light sprinkles, light winds

Expected high/low: 63 / 35 **Wednesday's high/low:** 62 / 35

TODAY

- Poly students' grief support meeting, Psychological Services Group Room, 10:30 a.m. — 544-2266
- Mandatory meeting for all clubs and organizations planning to set up a booth during Cal Poly's spring Open House, Science B-05, 11 a.m. / 756-1291
- Physics Colloquium, "Design and Development of Earth Resource Satellites," Prof. Craig Kent, Science E-45, 11 a.m.

FRIDAY

- Adult Children of Alcoholics 12-step program, every Friday, 8:10 a.m. in the Health Center lower level info: 756-5252
- Spring Open House Oversight Committee meeting, U.U. 216, 2 p.m. — open to public

UPCOMING

- Donations needed for "A Wonderful Great Big Everything Sale!" to aid the homeless of San Luis Obispo, donations can be dropped off at the E.O.C. Homeless Shelter, 736 Orcutt Road, 2 p.m. - 8 p.m. — 781-3660
- "We's for Trees" dance concert to benefit tree-planting in Cayucos, Feb. 5, 7 p.m., advanced tickets: \$6; at the door: \$7 info: 995-2010
- "Consumer Issues in Gender Discrimination," Lynn Fisher, 1994 Women's Lunchtime Seminar, Feb. 7, Staff Dining Room B, noon
- Priority filing deadline for 1994-95 Financial Aid — March 2

Agenda Items: c/o Len Arends, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

18 associates, ringleader nabbed in S.D. sting

Associated Press

SAN DIEGO — A multi-agency undercover investigation into organized crime in San Diego's Vietnamese community resulted in the arrest of 18 people, including the reputed boss, authorities said Wednesday.

Three others were being sought in the 15-month investigation that reached from San Diego to the Philippines and Britain, the district attorney's office said.

Charges include money laundering, drug sales, firearms violations, auto theft and receiving stolen property.

Among those charged were Dung Cong Ta, also known as Don Mexico, 43, of Chula Vista; and his wife, Quynh Thi Nhu Nguyen. Also charged was Phillip A. Schumann, 38, an attorney who is charged with helping a money laundering scheme, and Francisco Aquino, 37, of Manila.

"This is our first major investigation into organized crime in the Vietnamese community," said District Attorney Ed Miller, whose office organized the task force.

ney Ed Miller, whose office organized the task force.

"We have shut down one market for stolen computer chips, have interrupted a substantial stolen car operation, at least temporarily diverted methamphetamines away from the Vietnamese community and shut off one money-laundering route," Miller said.

During the investigation, agents purchased substantial quantities of drugs and fraudulent travelers' checks; recovered 35 stolen vehicles with a value of more than \$420,000; seized 12 stolen weapons, including a rocket launcher and machine pistol; and intercepted \$100,000 in cash that was being taken out of the country.

The probe, which involved numerous local, state and federal agencies, grew from a cooperative venture proposed in August 1991 when Miller requested assistance from California Attorney General Dan Lungren on a money-laundering project.

ECONOMY: Gross Domestic Product up to strongest performance in five years

From page 1

The departments of Commerce and Housing and Urban Development said sales of new homes shot up 9.7 percent in 1993 and ended the year by jumping 11.4 percent in December to a seasonally adjusted annual rate of 862,000. That rate was the best monthly showing since an 880,000 rate in March 1986.

Yearly sales totaled 669,000, highest since 676,000 in 1988.

Practically all of the economic news lately has been good.

Last week, the government reported the economy expanded in the last quarter of 1993 at a brisk 5.9 percent annual rate. Many analysts predict the pace will slacken this year to the 3 percent range.

The Gross Domestic Product that measures all goods and services produced in the United States was up 2.9 percent for all of 1993, the strongest performance in five years.

There could be a pause in the advance because of the unusually harsh January weather and the California earthquake.

"But that shouldn't take away from the fact that the economy seems on much more solid footing now" than it was early in 1993, when growth came to a near standstill, said Laurence H. Meyer, head of a St. Louis economic forecasting service.

"We expect consumers to continue to be more upbeat and the labor market to continue to improve," said Merrill Lynch & Co.

BUILDINGS: Poly's U.U., Engineering West among those in earthquake danger

From page 1

CSU's inspection team to be capable of shaking loose, he said.

Other locations which contain falling hazards include Business Administration, the Health Center, Mustang Stadium, the Agricultural Engineering shops, Dexter and the Music building.

Cal Poly is planning to spend \$427,000 in 1994 to reinforce both the U.U. staircase and the Engineering West connection, Wolf said, as well as remedy many of the fall-

ing hazards.

"We're doing the lion's share (of the retrofitting) this year," he said.

System-wide, the CSU is spending \$5 million this year to earthquake retrofit buildings on various campuses, both for falling hazards and structural problems.

In addition, \$11 million has been dedicated to renovations to the Administration building at CSU-San Francisco.

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Kerrigan declared fit to skate; attack probe marches on

Associated Press

DENNIS, Mass. — A panel of figure skating judges on Wednesday pronounced Nancy Kerrigan physically and mentally fit for the Olympics, despite an attack on the knee last month that knocked her out of the national championships.

In Portland, Ore., Jeff Gillooly, the ex-husband of skating champion Tonya Harding, met with investigators at the FBI office one day after he pleaded guilty to racketeering in the attack on Kerrigan.

Multnomah County Deputy District Attorney refused to disclose anything about the two-hour session, which also was attended by Gillooly's attorney, Ron Hoevet, except to say that it was "part of the ongoing investigation."

Under the plea bargain, Gillooly will be exempt from further charges in exchange for serving two years in prison, paying a \$100,000, and giving further testimony in the case.

Gillooly said he gave Harding's

bodyguard, Shawn Eckardt, \$2,000 cash to carry out the attack and afterward Harding gave final approval by saying, "OK, let's do it." Harding denies any involvement in the attack.

Although Kerrigan could not skate at the championships in Detroit after the Jan. 6 attack, she was named with Harding to the U.S. Olympic team anyway.

"If there were any doubt or any questions about Nancy Kerrigan's skating con-

dition, she answered them for us this afternoon," said Chuck Foster, secretary to the U.S. Olympic Committee and one of the four judges who watched Kerrigan perform at her practice rink. "We expect that she is going to do very well in Norway."

The judges, who watched Kerrigan Wednesday at a closed performance at Tony Kent Arena, said they were impressed by her stamina after she skated her long program twice

Defense nominee impresses Senate on Korea stance

By Susanne M. Schafer
Associated Press

WASHINGTON — The United States should pursue an aggressive diplomatic effort to avoid a "nightmare scenario" of nuclear war in Korea, William Perry told senators Wednesday at his confirmation hearing to be defense secretary. International sanctions against North Korea could be around the corner, he said.

Perry, whose soft-spoken demeanor has become a hallmark, evoked laughter from the Senate Armed Services Committee when he quipped that he would "work very hard to overcome that problem." Sen. Robert Byrd, D-W.Va., told him not to apologize, that "the reason you are going to get an overwhelming vote, if not a unanimous vote, is because of who you are."

"I can't think of anyone who's got the experience and temperament that you have for this job," said Sen. Carl Levin, D-Mich.

Perry, now the No. 2 official at the Pentagon, would replace Les Aspin, who resigned under pressure in December. Aspin stayed on as President Clinton nominated former CIA deputy Bobby Inman, then picked Perry after Inman withdrew.

Perry told the senators he supports sending Patriot missiles to South Korea. He said a final decision by President Clinton awaits consultation with the South Korean government.

BUS TRANSIT: Door charge, service cuts or referendum are emerging options to solve shortfall

From page 1

parking program — about \$200,000 — and several alternate transportation efforts, Risser said.

Risser said he will continue to work with ASI in pursuing options for the campus.

"We're providing (Piros) and his staff with information regarding the expenditures necessary to maintain the bus system," Risser said. "They then have to make some decision about whether they want to get involved in the services being provided."

Both Risser and Piros agreed three options are open to the university in the face of the fee increases. Only one of those would involve ASI.

The university could:

- charge students at the door of the bus;
- take a cut in bus service — such as fewer buses and routes; or
- charge a special ASI fee to all students to raise the money to cover the deficit.

Piros said ASI officials will analyze the numbers and discuss whether they feel the last option would best serve the interest of students.

Piros warned if a drop in bus ridership resulted in more students trying to park on campus, the current parking crunch could escalate into a crisis.

He said if there were an ASI fee increase, a student referendum would be mandatory.

"When money is earmarked for a specific program, it has to go through referendum," Piros said. "The (ASI Board of Directors) will decide if it wants to go to referendum or not, depending

"If we've got a funding problem for a parking structure, then we'll find another way to fund it. But you don't jeopardize what has been worked on so long. You don't solve one problem by dismantling a very successful alternative transportation program. It would have been nice if Cal Poly had told us."

Peg Pinard
SLO mayor

"We've started soon enough that we can do it in a way that isn't going to be some jolt on the students."

Joe Risser
Public Safety director

on what kind of response (the representatives) get from their college councils."

Pinard said he was not impressed by the list of options. Even the ASI referendum — which would probably increase ridership on the city bus by giving students a financial stake in its operation — she said was not the best of options.

"(The university) doesn't want to look at (paying the increase itself) because that means they won't just be able to pass the problem along to the students," she said.

Pinard said the city feels slighted by Cal Poly for not explaining earlier they were considering cutting some bus service to the campus. She said since the whole network is interconnected, if the university cuts their service, the whole infrastructure will suffer.

"If you have somebody with half the deck pulling away, you're not playing with a full deck anymore," Pinard said.

She also linked the city's agreement to help fund the construction of the proposed Performing Arts Center — a \$4.5 million commitment — to the current bus crisis.

Public Safety has taken several measures to raise money for a parking structure to complement the Performing Arts Center. These have included charging students to park on campus at night and introducing a fee for guest parking permits.

Pinard said the university should prioritize the bus system higher than the parking structure, and reallocate the new parking fees to cover bus expenses.

"If we've got a funding problem for a parking structure, then we'll find another way to fund it," she said. "But you don't jeopardize what has been worked on so long. You don't solve one problem by dismantling a very successful alternative transportation program."

"(It) would have been nice if

Cal Poly had told us they were coming up against this problem."

Although he stressed he had not spoken with the mayor personally about her concerns, Risser said the criticisms might be based on misunderstanding of the California State University and university parking policies.

He said the funding for the parking structure is entirely a campus affair, and that that money is allocated through bonds sold by the CSU. He said the money earmarked for the structure would not likely be redirected for bus service.

Risser said an ASI fee increase would be a more appropriate channel for raising the money, and pointed out again that it would probably result in increased bus ridership.

He applauded the city for its contributions to campus bus service to date.

"I think the city has gone out of (its) way," Risser said.

"It's not my intention to be critical of the mayor because I have no idea what's been said," he added.

He said the current situation should not be described as a scare.

"We've started soon enough that we can do it in a way that isn't going to be some jolt on the students," he said. "Our intention is to encourage the use of the bus system, to continue to provide enough bus service as we possibly can. It's a question of where to find the resources to do that."

According to Risser, a meeting is planned between campus officials and a City Council representative to establish more communication on this issue.

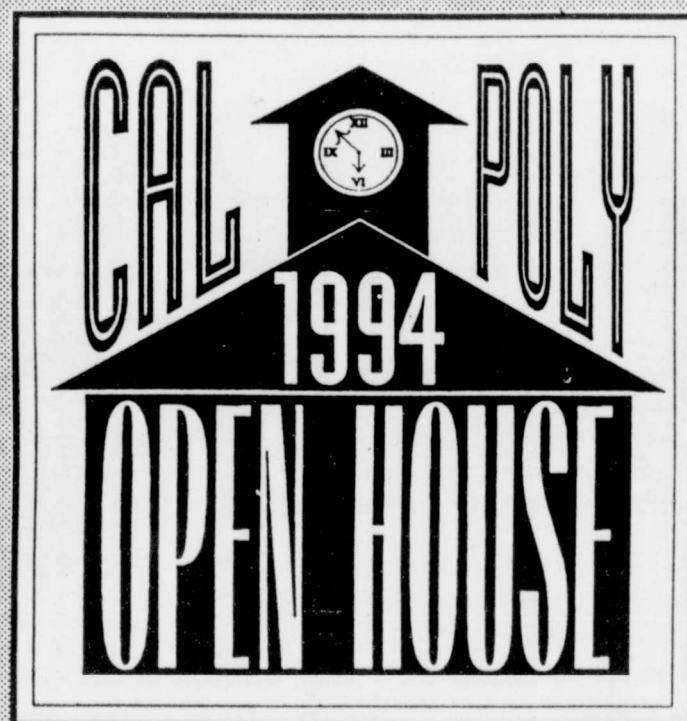
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TUE... Fight Night & Subs
@ Sig House 7:00

THUR... Pizza & Comedian
@ Sig House 7:00

SAT... Sports BBQ
@ Santa Rosa Park 12:00

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Bob
GISH

Life of honor —
noble outlaws,
righting wrongs

The Cisco Kid is a friend of mine. And so is Pancho. We used to ride together way back when. The three of us. I couldn't begin to tell you just how many close calls we had together out in the hinterlands — riding hard in pursuit of our ideals — or in some pretty harrowing escapes from enemies.

We rode through first one trial and then another. Some of them were even in the hallowed halls of academe (I mean wastelands and vast deserts come in many forms).

Cisco and Pancho rescued me more than once, gave me succor and assuaged my anxieties, you might say.

It's been some time since we rode together, although we've kept in touch. But Cisco, Pancho and I will ride again on Sunday night. "Hey Cisco! Hey Pancho! Let's ride! Let's ride compadre!" And I'll be sitting there in my living room on the edge of my recliner — watching TV.

Cisco, Pancho and I had some good times, let me tell you. And we will again. Of course I've kept a pretty low profile over the years — hiding out you might say — under the cover of respectability as a "professor."

You might not believe it, but I rode with Don Quixote and Sancho Panza too. The stories I could tell you about what really happened with the wine skins and the windmills. It's not what you think — or what you've heard.

And I rode with Zorro for a time, and then with Jessie and Frank James. Elfege Baca and I even held off about 30 trigger-happy lawmen who tried to level our shack. Joaquin Murrieta was a pal too. And Billy the Kid and I knew every cantina between New and Old Mexico.

"Hey Chapito," I used to call him. Then there was Ray M-Cus and his conjunto. But that's another story.

I think I was even around in the days of Robin Hood and his merry men. Friar Tuck and the forest — and the Sheriff of Nottingham chasing us all.

In fact I've ridden far and wide with just about every misjudged, misunderstood outlaw that ever rode in the motley margins and periphery of society.

When I say "outlaw," I mean the good outlaws of course. We're something more like a rainbow coalition than we are a gang.

We were the ones trying to right the wrongs. Our goal was to redistribute, redirect and realign some of society's paucity and plenitude.

It doesn't matter that I ride in my imagination. It's real enough to me. It's a matter of "justice" as Cisco and I see it. It's a matter of seeing what some call wrong or irrelevant as right and important.

I was even there in the parades of my youth — trying to say as simply as I could — "But the emperor really has no clothes. He's as naked as can be."

There's a lot that needs to be set right. Even now. Especially now. Especially here at Cal Poly. A lot needs to be changed and rethought.

Sure, this life of "otro lado" outlawry has its trials and tribulations. We all back ourselves into pretty tight corners. And sometimes we think we'll get nailed.

But that's when I think of Cisco and Pancho and all our good times together. I'll never forget our close calls. That's why Cisco and Pancho still call me after all these years.

"Hey Cisco! Hey Pancho! Let's ride!"

And I'm ready. Sunday night — 8 p.m. — Channel 16. Am I ever ready!

• Bob Gish is the director of the ethnic studies department. His column will appear here every other Thursday.

REPORTER'S NOTEBOOK



Having an out-of-body experience

By Troy Petersen

If only Lorena Bobbitt knew what it was like to have a vital attachment forcibly removed ... If only John Bobbitt knew what it felt like to be beaten, physically controlled and raped...

If only we had the capability to transcend space and put ourselves into someone else's body, we could relate. Although this is not physically possible, we can remove ourselves from our state of mind and put ourselves in a position where we can understand and empathize.

Some may say it's futile to attempt to put ourselves in other people's shoes. They might say, "Why? You are who you are. Why pretend you're somebody you're not?"

Simple. By leaving your own perspective for a moment, your view will change.

Clean your slate. Erase the chalkboard of your mind. See things without the polarized view caused by your experiences and circumstances.

I was eating breakfast in the Lighthouse last weekend when I ran into a critic of Mustang Daily. He asked, "What's with this male pregnancy crap?" He was referring to the he said/she said series of articles about what the world would be like if men could get pregnant.

I was stunned initially, because for the most part, the responses had been favorable. However, what really bothered me was my inability to respond.

Later that day, I started thinking about what effect writing my part of the series had on me.

By pretending I was pregnant, I had an out-of-body experience, more or less. I was able to imagine what it might be like.

I could almost feel the weight of the baby pulling me down and creating pain in my back. The morning-sickness seemed real. I could feel the joy of supporting the miracle of life within me. And the possibility of an unwanted pregnancy — frightened me. The burden of the responsibility smothered me.

Writing the story was fun, but more importantly, I was able to better understand what pregnancy entails. It also helped me — and hopefully other male readers — empathize with the plight of women.

Political guru Michael Lerner spoke at Chumash Auditorium last Thursday about the "politics of meaning." Lerner, whose theory was adopted by Clinton during the 1992 presidential campaign, said we need to become more caring and understanding to get back on track.

One of Lerner's more radical ideas is to offer a course in every grade, from kindergarten through high school, teaching students to feel empathy. To feel empathy one must be able to relate and understand.

In other words, we need to transcend out of our mind set to really understand why people think the way they do.

As difficult as it may be to accept, every opinion, decision and statement has a valid feeling behind it.

We've all been in arguments that ended up, not with a winner, but with two hot-headed, close-minded whiners who refuse to give an inch.

"What a jerk," she says.

"What a brat," he says.

And simultaneously, they think, "What an idiot." Both parties have already decided the other was naive and had an invalid point of view.

As obvious as it sounds, every point of view has its

validity. And for every valid point of view, there are circumstances surrounding it.

Reflect back to the last time you fought with somebody, and ask yourself why you felt what you felt. You have your reasons.

The person on the other side of the firing-line felt a certain way too — and also for valid reasons. The discrepancy between the two views is likely to be purely circumstantial.

Put yourself in the frame of mind the other person is in. Try to feel the circumstances they are under. Try to feel the effect of the cumulative experiences they have had.

Can you take yourself out of your circumstances and put yourself into an entirely different set of circumstances — to feel exactly what someone else has experienced is impossible?

It's not impossible. We can re-create enough of what the other person feels to understand.

If we can transcend space, we can relate to each other. If we can relate to each other, we can understand each other.

A friend of mine used to ask the most ridiculous questions at the weirdest moments. He would ask, "What would you do if that tree started falling toward you?" He would pause and then frantically repeat, "What would you do?"

I used to laugh and say, "It's NOT falling toward me!"

His questions were silly, but they also demonstrated his capacity to put himself in unusual circumstances. He was able to have out-of-body experiences.

When I see him this summer, I will probably view his line of questioning a little differently.

He may ask, "What would you do if Santa Claus said he wasn't going to your house this year?"

I'd answer, "I'd try to understand why, because there must be a reason."

Maybe my chimney is too small. Or maybe he retired. Yipes...

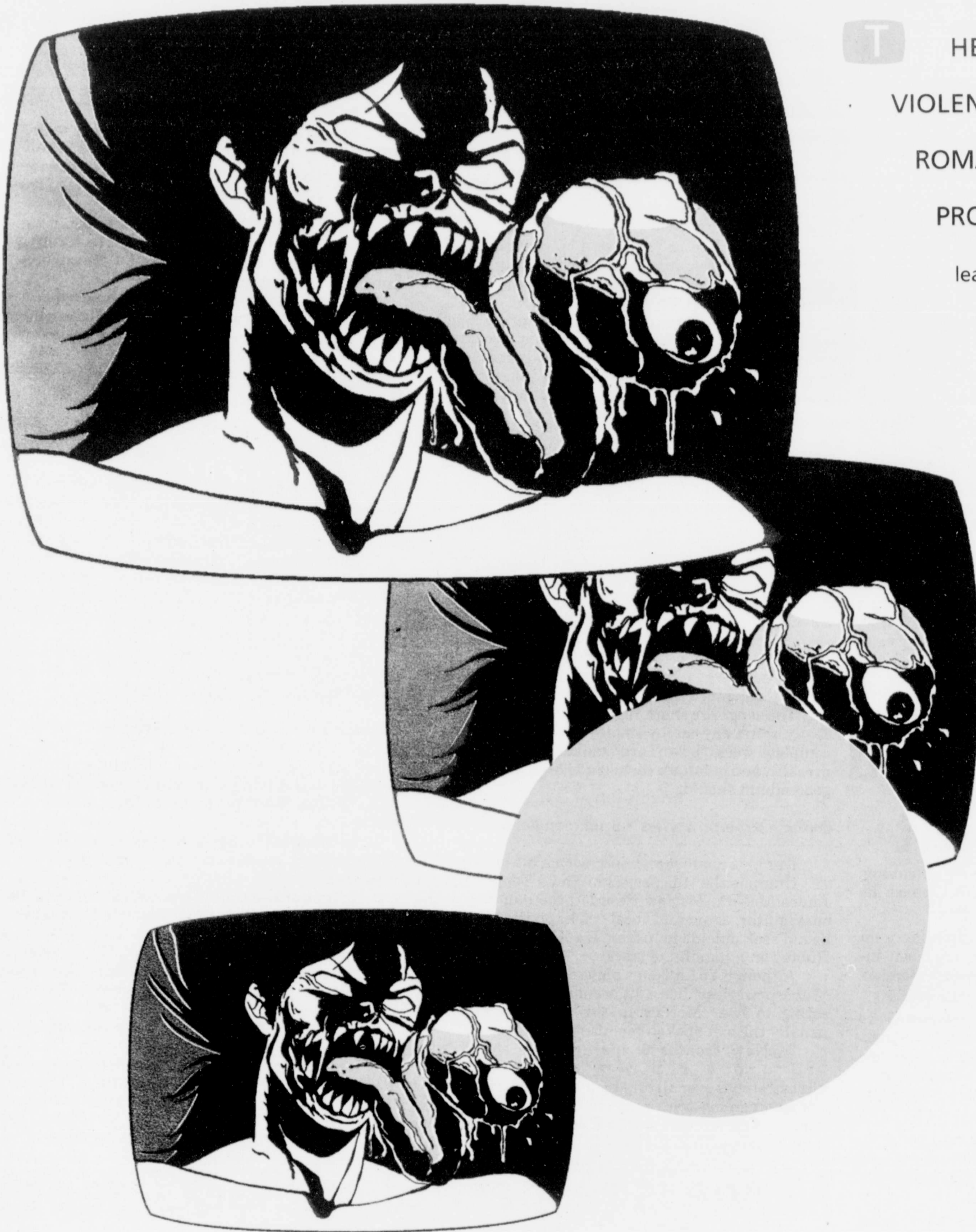
• Troy Petersen is a journalism junior.

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All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

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DAILY STAFF WRITER

SEX, DEATH & INHUMAN NATURE

THEY HAVE ENOUGH SEX, VIOLENCE, HUMOR, ACTION AND ROMANCE TO MAKE HOLLYWOOD PROUD. But they don't involve humans, or at least none you can see.

They are the characters and creatures that fall under the large umbrella of animation. They include cartoons, comics, videos and full length movies.

Sales in all areas of animation are booming, but it is hard to say exactly why.

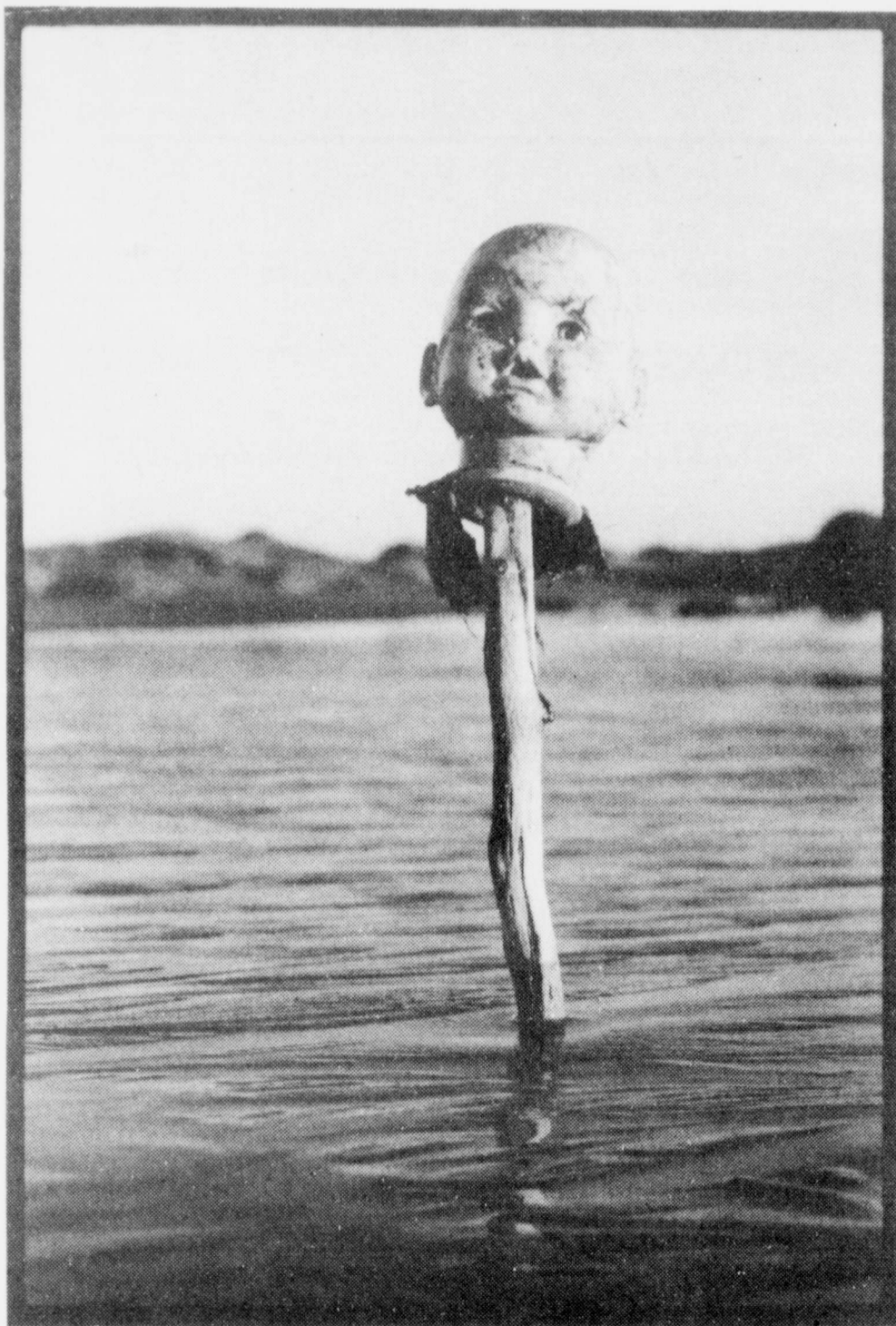
One reason for the increased popularity of animation is a growing acceptance by main-stream audiences.

Cartoons, such as Ren and Stimpy and Beavis and Butt-head, that once would have been considered underground, have found a comfortable place in popular culture.

But many Americans still tend to think of animation in terms of Saturday morning cartoons, Sunday funnies or Disney movies.

The Japanese on the other hand, hold animation in higher regard. It is a legitimate and respected art form, and has been a conspicuous part of Japanese society for decades.

See ANIMATION, page B4



Steve Popp's photos exhibit a fascination with dolls / Courtesy Steve Popp

Eclectic duo featured in 'woeful' exhibit

By Valeska Bailey
Daily Staff Writer

Play in the warm sand while entering the dark side of reality.

Disturbing and eclectic pictures of dolls and impressions in the sand are on display at the Photo Option Gallery.

Art and design seniors Dani Winston and Steve Popp present a collection of fascinating photos leading into a mystical world. Winston's pleasing images contrast sharply with Popp's disturbing impressions. The exhibit is titled "Woe."

Winston said he began working with sand impressions last quarter. He was amazed at the tones and contrast he could achieve through various forms of lighting.

"It had certain qualities I liked," Winston said. "The way when you light it from below ... picks up certain impressions."

Five of Winston's photographic images portray silhouettes of people in various activities on the beach.

One man is shown being pushed in a shopping cart by a friend. Another photo features a man sitting in a lawn chair close to the ocean; he's wearing a top hat and an ear-to-ear grin.

Winston said his nine photos

do not have a hidden meaning. He took the pictures because he feels they are playful.

Popp's work is much more on the eerie side. He has been involved in photography for six years.

He said he is attracted to shooting unusual, mildly disturbing scenes and has a deep fascination with dolls. Popp believes many people are actually frightened of them.

"It's just something I came up with," he said. "The photos are aesthetically pleasing, but at the same time shocking."

The features he likes most about the dolls is that they come apart easily and their eyes close.

The doll photos lean toward the dark side and represent disturbing illusions of reality, Popp said.

Both Winston and Popp feel their exhibit is a little bizarre and odd. The two decided to combine their work in one exhibit to create an opposing feeling of warmth and despair.

"Woe" is on display in the Photo Option Gallery located in the Robert E. Kennedy Library through Feb. 13.

WORLD OF MUSIC

By David Francis Welch

Shopping for music can be a difficult thing. And there's nothing worse than shelling out top dollar for an album and discovering that it only contains one good track.

The only sure-bet ways to know that you are truly buying what you like is to: 1. Hear the album before buying it. 2. Consult a music psychic. 3. Read *Mustang Daily Arts* monthly guide to music.

The following album reviews are humble effort to ensure that you never buy a bad album again.

Eric's Trip • Love Tara • Sub Pop

In a collection of past Sub Pop releases such as Nirvana and Screaming Trees, one might think Eric's Trip falls into the category of just another guitar band in a sea of Seattle grunge. This is not so.

Eric's Trip has created a new direction the Sub Pop sound can possibly move toward. That direction is away from the thick, well polished sound of past bands, toward the "just out of the garage" feel that's already the trademark for many independent labels.

Eric's Trip uses a variety of guitar sounds, from the paper-thin distorted guitar, to the sweet, mellow sound of a six-string acoustic. The drums are natural and untouched, and drummer Mark Gaudet's symbols come across as piercing yet beautiful.

"Love Tara" doesn't fall into the trap of over-production, and the lack of fancy studio recording tricks adds to the flavor of the album.

"Love Tara" is an album that grows on you. It is not hard to pick out the influence of the band Yo La Tengo in the vocals and guitar. The first track "Behind the Garage" could almost be sung by Yo La Tengo vocalist and drummer Georgia Hubley herself.

"Love Tara" switches from male vocals, courtesy Chris Thompson and Rick White, to female, via Julie Doiro, throughout the album.

The songs are short, hit hard, then go away. There really aren't any catchy singles on the album, but as a complete work "Love Tara" makes a memorable impression and creates a certain atmosphere, which any good album should.

Dump • Superpowerless • Brinkman Records

Dump is a one man band, with a bit of help.

Dump is the side project of Yo La Tengo's bassist James McNew. McNew recorded the majority of the bass, guitar, drum and vocal tracks on the album. But he did seek outside help from Ira Kaplan and Georgia Hubley on a handful of tracks.

Although Yo La Tengo plays on some of the album, "Superpowerless" has a different sound. And it's interesting to hear McNew in the spotlight, since he's usually the soft spoken member of the trio.

McNew creates a spacey, slow sound with "Superpowerless" that stretches over all nineteen tracks. McNew did the album on a four-track recorder over the course of two years, using a drum machine on tracks that Hubley does not appear on.

Movie is respectful but lacks depth

'Philadelphia' backs important AIDS-related issues into a corner

By John Hubbell
Daily Editor in Chief

I saw "Philadelphia" in the Fremont Theater on Saturday.

I sat in the middle of the theater, and on the right-hand side there were a bunch of crates and cardboard boxes, seemingly roped off by police tape. I spent about five minutes trying to figure out what was in them. I think they're new chairs.

Unfortunately, those five minutes — and that revelation — came in the middle of "Philadelphia."

Don't get me wrong: In total, "Philadelphia" is an important movie that everyone should see. As the first major motion picture to tackle AIDS and AIDS-related issues, it does so admirably, at times eloquently, and always respectfully.

But in its fast-paced effort to keep your attention on an unsavory subject and somewhat dry legal struggle, it skips a lot of passion and chances for raw emotion that might have otherwise sustained the film.

"Philadelphia" is the story of

Andrew Beckett, a gifted corporate lawyer who is homosexual and dying of AIDS. His success, however, is predicated on his hiding his preference and his affliction from his bosses, who include him in back-slapping, cigar-smoking, brandy-drinking times at the Men's Club.

After one executive spots a lesion cresting on Hanks' forehead, however, Beckett's downfall begins. He becomes the victim of corporate sabotage when crucial documents "vanish"

See PHILADELPHIA, Page B3

K 9 1 3 P F M R

TOP TEN LIST

WEEK ENDING 1.24.94

- | | |
|---|--|
| 1. Silkworm
"In the West" | 6. Insides
"Euphoria" |
| 2. Volume 8
Compilation | 7. Concussion Ensemble
"Stampede" |
| 3. Das Efx
"Straight Up Sewaside" | 8. Chapterhouse
"Blood Music" |
| 4. Thinking Fellers Union
"Admonishing the Bishops" e.p. | 9. Tacklebox
"Grand Hotel" |
| 5. Scrawl
"Velvet Hammer" | 10. Shonen Knife
"Brown Mushrooms" e.p. |

CALENDAR

THURSDAY, FEBRUARY 3

- Shival Experience plays **SLO Brewing Co.** at 9:30 p.m. for a \$2 cover
- Inga and Evan play **Earthling Bookshop** at 8 p.m. in a pass the hat show.
- **F. McClintock's Saloon** presents Monte Mills at 10 p.m. No cover.
- Acoustic guitarists Jenn Guttler and Michael Cerda play **Osos Street Subs** at 8 p.m. No cover.

FRIDAY, FEBRUARY 4

- **SLO Brewing Co.** presents Pontiax at 9:30 for a \$3 cover.
- Big Fro plays acoustic rock at **Earthling Bookshop** at 8 p.m. in a pass the hat show.
- Richard Green plays acoustic guitar at **Osos Street Subs** at 8 p.m. No cover.
- **Linnaea's Cafe** presents traditional folk and blues with John Lawton at 8 p.m.
- **F. McClintock's Saloon** presents Boys and their Toys at 10 p.m. No cover.

SATURDAY, FEBRUARY 5

- **SLO Brewing Co.** features Irie at 9:30 p.m. for a \$3 cover.
- Bob and Wendy present voice guitar and mandocello at **Linnaea's Cafe** at 8 p.m.
- Kim Cromack plays acoustic folk at **Earthling Bookshop** at 8 p.m.
- **F. McClintock's Saloon** presents Boys and their Toys at 10 p.m. No cover.
- The Matt Taylor Trio plays jazz at 9 p.m. at **Osos Street Subs**. No cover.

Stepping into the spiritual world

Photography exhibit peers into the past of an ancient culture

By Pam Slaughter
Daily Staff Writer

Photographer Theresa Sage hopes her collection of photographs of Mayan culture — part of a display at the Multi-Cultural Center — will awaken people to the spiritual world that surrounds us and increase awareness of the plight of the indigenous peoples of Mexico and Central America.

"I want to help people connect to their own hearts," said Sage, a photographer who studied biology at Cal Poly in 1968.

The Center hopes to promote socially conscious art or art related to different cultures, said the Center's coordinator Shirley Arceo.

"The focus is fostering interracial and cultural understanding by exposing the campus to multi-cultural art," Arceo said.

The photographs on display are just a few of a collection of over 4,000 pictures taken by both Sage and Greg Beck, a photographer who graduated from Cal Poly with a degree in mechanized agriculture in 1971.

The photographs include Mayan statues and buildings as well as photographs of indigenous people living where the Mayans did thousands of years before.

These people still hold onto much of the same customs and ideals held by their ancestors, Sage said.

As you walk in the Multi-Cultural Center, a collage of photographs of indigenous men is displayed to the left. In the center is a photograph of a man named Chan Kin, which means Serpent's Son.

Kin is 107 years old and is able to trace his heritage back 1,200 years to the ruling family of the village of Palenque.

There are many stories that encompass this photograph. Chan Kin is the last person in his tribe who knows its oral history. None of his descendants has elected to learn the stories, so when he dies, the history will be lost forever.

But this is not the full depth of the story behind the photograph. A few years ago, a logging company asked Chan Kin to sell his land to them, Sage said.

Kin refused and explained that no one owned the land, it was merely entrusted to them and their job was to take care of it.

The logging company, unsatisfied with this explanation, approached Kin's son and convinced him to trade the land for a four-wheel-drive truck and satellite dish.

"I don't know that he comprehended what he was doing," Sage said. "But he didn't have his father's convictions."

Sage compared this story with the current situation in United States. Younger people here also

ture Beck calls the "Cosmic Doorway."

"That picture indicates there is an unseen world and that God is here," he said.

The cluster of rocks is a place where shamans in the ancient Mayan world would go and meditate. Beck said this picture justified to him that a God really does exist.

"I've learned that there is another way to see him," Beck said.

Both Sage and Beck have a deep interest in the plight of the indigenous people but a political statement was not exactly the in-



Photographers Greg Beck (left) and Theresa Sage's work is currently on display at the Multi-Cultural Center / Daily photo by Anthony Butala

reject what their parents and grandparents think is important, Sage said.

"We are setting aside what mattered to our grandparents and saying that it doesn't matter to us," she said.

Twice a year, Sage and Beck travel together to Central America and Mexico. Sage concentrates on photographing the people, while Beck photographs the structures.

Beck said he feels more comfortable taking pictures of the structures because some indigenous people believe their soul is stolen when a photograph is taken of them.

When he takes a picture, Beck usually sees the picture in his mind before taking the shot. A photograph on the right wall of the Center shows a rock struc-

tent of this exhibit.

They mean to honor a culture 3,000 years old and to give respect for the Mayan's abilities in astronomy, mathematics and coordinating resources.

"I am deeply interested in how the Mayans lived," Beck said. "There is a deep connection between God and the Earth."

"The spiritual focus they shared as a people was used as a resource," Sage said, referring to the Mayan temples which took lifetimes to build. "They are a reminder that we need a spiritual focus in our lives."

The display can be seen until March 18 in the Multi-Cultural Center in the University Union, Monday through Friday from 9 a.m. to 5 p.m.

PHILADELPHIA: Movie faces issues but lacks punch

From page B2

from his desk. That's the basis for a "negligence" dismissal, which Hanks correctly reads as a direct attack on his sexuality and his disease. He decides to fight back. After being rebuffed by most reputable lawyers, he seeks the help of a slick, near-shyster lawyer named Joe Miller (Denzel Washington).

Miller relies on television advertising for most of his business. He views the case as a potential public relations bomb.

But Miller capitulates, and takes the case after intervening as Beckett is harassed in the halls of a law library.

The movie then jumps at light speed from the progression of Hanks' disease, to his termination, his court battle and, ultimately, his demise. As a result, characters don't develop anywhere beyond one or two scenes. Barely introduced are Hanks' lover, Miguel, (played well by Antonio Banderas) or Hanks' supportive family members.

The rush, unfortunately, is to drab courtroom scenes that dominate much of the movie. "Philadelphia" then devolves into

a largely unconvincing, amalgam of grandfatherly prejudices by the older executives who conspired to fire Hanks. That produces inspiring, stereotype-shattering scenes that go something like this.

Lawyer: So, there you were in 1945 — a bunch of horny Navy men, out to sea for months at a time in the big war. Didn't anyone ever, you know, drop the soap and...

Old Executive: Just what'er you gettin' at here, sonny? Why, I oughta come down there and POUND you!

And so on. It would have been far more compelling to show a hint of prejudice in Hanks' secretary, or his family. Instead, "Philadelphia" marshals sentiment on gays and AIDS into predictable corners. The result is a largely predictable movie.

Still, AIDS activists are entirely off the mark in their saber-toothed critique of "Philadelphia." It does move fast. It is somewhat shallow. And yes, it could have been written more compellingly.

But it's also a thought-provoking, insightful drama with chilling, important scenes. Hanks' removal of clothes to show a jury

the disfiguring advances of his illness — lesions blanket his chest — is phenomenally powerful. So is his seeming strength and peace in his final days, set to moving, stirring arias.

"Philadelphia" also does much to set you thinking. The movie caused me to think of whether I might harbor some of the prejudices overtly displayed on screen. It also left me pondering AIDS-related issues — like funding to cure the disease, and the staggering number of those who've died because of it.

As the first popular motion picture to confront head-on AIDS-related issues, "Philadelphia" carries a heavy burden. By being courageous enough to address AIDS, filmmakers must endure criticism.

That's unfortunate. The criticisms have their place, but "Philadelphia" is largely entertaining.

Hopefully, the success of "Philadelphia" — it's currently the number-two moneymaker — will encourage Hollywood to address other AIDS issues. Even better, the next films may be funnier, more compelling and even better written. Let's hope for both.

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ARTS

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ANIMATION: High-tech comics gain mainstream popularity

From page B1

according to Marcy Virden, store manager of Games People Play, a downtown games store.

In fact, the Japanese buy 6 million comic books every week, making them the best selling books in Japan.

And in this country, Japanese animation is the most popular among hard-core animation fans.

"The Japanese animation is superb. I'm addicted to it," Virden said. "I've got almost 50 video tapes."

Ray Hanson, manager of The Sub, a downtown comic and games store, thinks the popularity of Japanese animation is due to its quantity, not quality.

"The Japanese put out animation on an assembly line," he said. "The storyboard is the most important thing, the animation

is secondary."

But still the popularity is growing. There are several animation clubs in the area, including Minna No Anime at Cal Poly.

While the campus club has experienced some recent problems finding a meeting place, it has been popular in the past.

"We have gotten up to 100 people at a meeting, but we average closer to 50," said computer engineering senior and president of Minna No Anime, Edward Jajko.

Ron Maglang, a mechanical engineering senior and member of the club, said Minna No

Anime roughly translates to "all kinds of anime."

Jajko said "anime" refers to any animation of Japanese origin.

"Minna No Anime exists to promote anime, which thereby promotes Japanese society, culture, and tradition," Jajko said.

Unlike some other fans of anime, Jajko isn't drawn to anime just for the animation, but also for "the style of humor and the plot development."

To see what all the hype was about, I rented an anime video called "Twilight of the Cockroaches."

I was told by several sources it was a "cult classic," so I figured it would be a good jumping-off point.

It is mainly about a tribe of cockroaches that live in peaceful coexistence with the human that owns the house they live in. Then the human brings home a new girlfriend and war breaks out.

The movie is overdubbed in English and combines live action with animation in the spirit of "Roger Rabbit," only it does so less effectively.

The success of this movie is probably based on the creative story line and subtle humor rather than the quality of animation.

But the characters are more deeply developed and the plot and subplots more interesting than any Disney movie.

The key difference, it seems, is that Japanese movies are aimed at an adult audience and

therefore are taken more seriously.

In American animation, mature themes aren't as abundant.

"X-Men" and "Batman," currently two of the most popular cartoons in this country, are drawing an adult audience without being aimed specifically at adults.

The bottom line is Americans still think of animation as kid stuff.

"American animation is lighter and fluffier, we use it more for babysitting," Hanson said. "If we can sit our kids down in front of 'Aladdin' for two hours, then we can get other things done."

"The Japanese use it as an escape," he said. "They tend to have the whole family take time to watch (animation)."

"Loony Toons," which feature Bugs Bunny and Daffy Duck, are a good example of America's light-hearted approach to animation.

They are some of the wackiest cartoons ever produced, but they are arguably the best known in America.

"For across-the-board popularity, 'Loony Toons' are at the top," Hanson said.

On any afternoon you can find "Loony Tunes" on television even though they were mostly produced in the 1940s and '50s.

The evolution to more sophisticated animation has been slow but steady.

The 1990s should show that Americans are getting serious about their cartoons.

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★BLINK (R)	Madeleine Stowe Adrian Quinn	(11:30 2:00 4:35 7:05 9:40)	MY FATHER THE HERO (PG)	Gerard Depardieu	(11:35 1:50 4:25 7:35 9:35)	
★INTERSECTION (R)	Richard Gere Sharon Stone Lolita Davidovich	(11:25 1:55 4:45 7:20 9:45)	★THE GUNMEN (R)	Christopher Lambert Mario Van Peebles Dennis Leary	(11:40 2:20 4:55 7:50 9:55)	
★IRON WILL (PG)		(11:20 2:10 4:50)	PHILADELPHIA (PG-13)	Tom Hanks and Denzel Washington	(11:00 1:35 4:30 7:30 10:05)	
★TOMBSTONE (R)		7:25 10:00	★MRS. DOUBTFIRE (PG-13)	Robin Williams Sally Field Pierce Brosnan	(11:00 1:45 4:15 7:15 10:00)	
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Tuesday, February 8

Lasagna Dinner - 6:00 p.m. - S.L.O. Vet's Hall - 801 Grand Ave.

Wednesday, February 9

Pizza & Pool Night - 5:00 p.m. - McPhee's Games, Cal Poly

Thursday, February 10

Knight Vision Slide Show - 5:00 p.m.

Staff Dining Lounge, Cal Poly

Saturday, February 12

"The Smoker" - 6:00 p.m. - Alpha Chi Omega Sorority House

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Sunday, February 13

Interviews (By Invitation Only)

Monday, February 14

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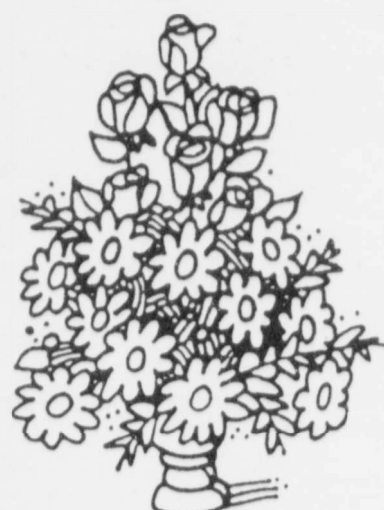
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VIOLENCE: Intrusion of violent crime into middle-class America sparks uproar for tougher laws and policies

From page 1

and respect, telling readers, "It is up to us — each of us individually and us as a society — to take back those values."

In Oakland, which broke murder records in 1991 and 1992, overall violent crime dropped in 1993, according to preliminary figures. But the total of 167 murders was still the second highest in city history and Police Chief Joseph Samuels Jr. called the drop, estimated at between 6 percent and 8 percent, "nothing to celebrate."

Stoking fears were killings prompted by seemingly trivial issues, such as the

Oakland man who playfully soaked a woman with a water gun only to be killed by a blast from the real gun her boyfriend used to finish the battle.

Statewide, a survey by the nonprofit Field Institute released in late 1993 found that crime was the leading issue, beating out the lingering recession. The survey of more than 1,000 randomly selected adults found 78 percent were extremely concerned about crime.

In fact, violent crime in California dropped 4.1 percent for the first nine months of 1993 compared to the previous year, Attorney General Dan Lungren an-

nounced in mid-January. Murders were up slightly, 2.6 percent, but rape, robbery, aggravated assault and burglary all decreased.

Still, Lungren and other experts said, the nature of some of the high-profile crimes of 1993 was unsettling.

"In years past, many average citizens read between the lines and thought, 'Well, these people lived in a high crime area,'" McNamara said. "Everyone identifies with Polly Klaas and the tragedy of this going on in our country."

Many were more than scared. They were angry.

In the Klaas case for instance, the man charged with abducting her from her home in Petaluma and killing her was a parolee with a long criminal record.

Thousands of people responded to news of his record by signing petitions in support of an initiative sponsored by a Fresno man that would increase sentences for repeat offenders — the so-called "three strikes and you're out" measure.

Politicians were quick to pick up on the mood, offering a raft of bills to stiffen sentences.

RECYCLING: One ham sandwich or pizza slice can sabotage the earth-minded good deeds of other Poly students

From page 1

tyrene (receptacles) and (the bag) has to be thrown away," said Kathleen Pennington, advertising-promotions coordinator for Campus Dining.

SLOCO, which picks up the recycling at Cal Poly, will not accept any bags of polystyrene if there is food or other trash deposited with the recyclables.

"Contaminated recyclables are like garbage," said John Ryan, recycling coordinator for the San Luis Garbage Company. He explained SLOCO functions as an intermediary for the mills which process the recyclables.

"We're functioning as quality control," Ryan said.

Some students say they're not happy to hear whole bags of polystyrene have to be thrown away if it is soiled with trash. They were further disappointed to hear their peers were a major source of the problem.

"If you don't want to recycle that's your own business but you don't have to ruin a whole bag (of polystyrene) for the people who do want to (recycle)," said animal science sophomore Michelle Skinner.

Mechanical engineering freshman Richard Thomas agreed. "I do my part," he said, "and I expect other people to do theirs."

One student was amazed that people won't recycle since it is easy to do.

"It seems like common sense but people just won't do it for some reason," said natural resource management freshman Matt Brock. "I don't know what the problem is."

Balcony Express currently is the only campus dining area that is not having trouble with trash in the polystyrene receptacles. Both Vista Grande Cafe and the Sandwich Plant are forced to throw away many bags of polystyrene as a result of trash and food being thrown in the receptacles, according to Pennington.

Trash and food in the polystyrene receptacles have caused many problems for the custodial service on campus.

"Polystyrene has us stumped right now," said Lead Custodian Richard Wagner. "We need to make containers that look different than the trash cans."

The polystyrene receptacles are currently attached to trash cans and are exactly the same shape. The only difference is the recycling receptacles have printed on the side: "No trash, no food, no soda, no newspapers, no napkins, no trash."

Though the receptacles are marked, many still don't get the message and throw contaminating items in with the

recyclables anyway.

"If every individual was responsible, it would work," Wagner said.

Students say they have noticed other students throwing trash in the receptacles.

"I see some people (throw trash in the receptacles) but I guess they're just ignorant," Brock said.

Backstage Pizza does not have the problems Vista Grande Cafe and the Sandwich Plant do because the eatery doesn't have any polystyrene receptacles. Backstage serves soft drinks in polystyrene cups, but the closest receptacle is across the University Union Plaza in the Sandwich Plant.

"We (would) have to have a receptacle for both garbage and recycling," said Jeanette Kimball, University Union food service supervisor. "Physically, we don't have a place to put it."

Kimball said she has been brainstorming the idea, and said it is on the top of her "to-do" list. She also would like to begin recycling pizza boxes, but again the problem of a receptacle arises.

The use of cardboard pizza boxes has doubled since last quarter because people have discovered the ease of getting pizza delivered, Kimball said.

But before Backstage could recycle its pizza boxes, a method for cleaning the leftover pizza out of them must first be figured out, Kimball said.

"We have to get the food out of (the boxes) and find a location (for the receptacle)," Kimball said.

Custodial service officials said they hope to have more polystyrene receptacles on campus in the future, which would include placing some at Backstage Pizza. Wagner said the polystyrene program is still in its infant stage and some problems need to be solved before expanding to other locations.

"I want to get the Sandwich Plant in order," Wagner said. "Then we will distribute them around campus."

The campus also recycles hard plastics, aluminum, glass, tin cans, steel cans, bi-metal cans, cardboard, paper from offices and newspaper.

Wagner said the custodial service has no problems with any of the other recyclables.

SUMMER CAMPS AND RESORTS JOB FAIR

TUESDAY, FEBRUARY 8TH
10 A.M. - 1 P.M.
CHUMASH AUDITORIUM

All majors welcome!!
Bring copies of your resume
No advance sign-ups required
Arrange interviews for the afternoon

WORKSHOP

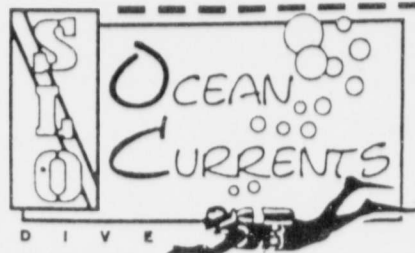
Using a Job Fair Effectively
February 7th
1 p.m. - 2 p.m.
Career Services Building 124
Room 224

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Jameson Ranch Camp
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Roughing It Day Camp
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Snow Mountain Camp
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See a complete listing in the Student Employment Bulletin, available in the Student Employment Office



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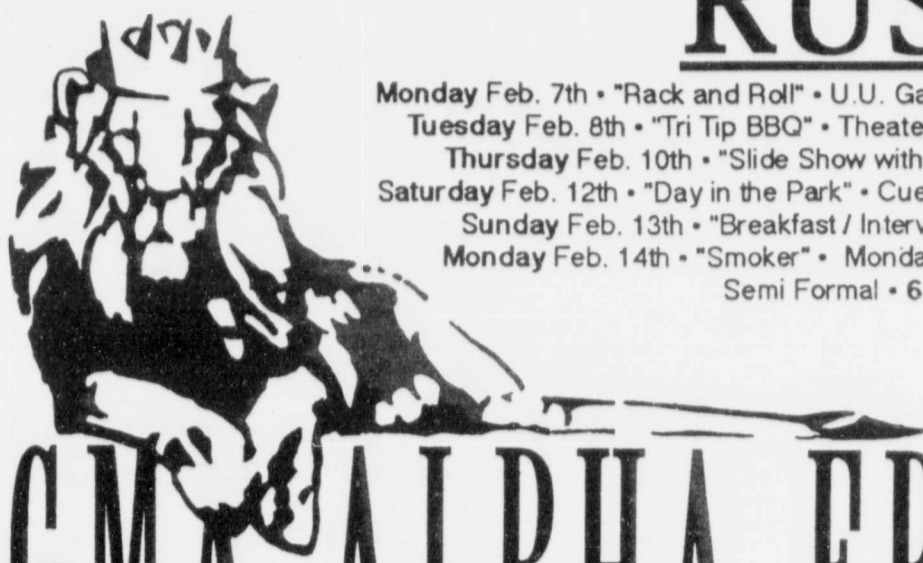
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SIGMA ALPHA EPSILON

1994 CAL TAU SPRING RUSH

RUSH

Monday Feb. 7th • "Rack and Roll" • U.U. Games Area • Casual Attire • 8:00pm
Tuesday Feb. 8th • "Tri Tip BBQ" • Theater Lawn • Casual Attire • 3:30pm
Thursday Feb. 10th • "Slide Show with EK" • Semi Formal • 7:00pm
Saturday Feb. 12th • "Day in the Park" • Cuesta Park • Casual Attire • 12:00pm
Sunday Feb. 13th • "Breakfast / Interviews" • Casual Attire • TBA
Monday Feb. 14th • "Smoker" • Monday Club @ 1815 Monterey St.
Semi Formal • 6:30pm

CLASSIFIED

TO ADVERTISE IN MUSTANG DAILY CLASSIFIEDS, CALL 756-1143

Campus Clubs

AMS

Presented By ISA, Thurs. Feb. 3
at 11:00 AM - Bldg 2 Rm 207

GOLDEN KEY!

CPR training Sun, 2/6 12-6pm
\$20 at entry, cash or check to
Golden Key. Come to UU 220 in
comfortable clothes. Call Patty
at x5621 if you have questions.

ASME Presents

ADL ORTHODICS 11am Thur 52-E27

SPJ MEETING!

Mon. Feb. 7th 8pm
Graphic Arts Bldg - Rm 304
Come Get Involved With
Cal Poly's Journalism Club!!

Announcements

"VALUES, MEDIA, AND CULTURE"
STAR TREK, GULLIVER'S TRAVELS;
THE DAYS OF OUR LIVES & TRAGEDY;
OPRAH, PHIL, & SOCRATES; & MORE

HUMANITIES 410X IS 3 UNITS AND
SATISFIES GE&B REQUIREMENTS C.3
TAUGHT THIS SPRING QUARTER BY
PROF. RICHARD SIMON, ENGLISH DEPT.
W&F 9AM PLUS 1 DISCUSSION HOUR

GRE LSAT

MARK STEWART'S ON-CAMPUS PREP.
4/9 GRE, 6/13 LSAT INFO: 549-6482
BULLETINS @ C.P. TESTING OFFICE

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Free conversation class. Meet
people from many cultures!
Improve your vocabulary and
other language skills. Fun,
fun, fun!! Focus is on what you
want to know. Fridays 2pm - 4pm
Bldg 10-138 x2067

Announcements

WINTER RUSH

COLOR YOUR WORLD WITH ZTA
2/3/94-PIZZA & BOWLING 6-8PM
Backstage Pizza

2/5/94-THEME PARTY 5-7PM
Zeta Tau Alpha House

For More Info Call:

Peggy or Wendy @ 544-8360

VALENTINE SHOOT Feb 10th 9-5, x7682
PRIZES EACH HR BEHIND AERO BLDG

IT'S HERE!!

*** IFC FRATERNITY FORUM ***
TODAY ON MOTT GYM LAWN

GET INVOLVED IN WELLNESS
Peer Health Educator
positions available in
ALCOHOL AND OTHER DRUGS
LIFESTYLE WELLNESS
NUTRITION and
SEXUALITY

Learn about:
*Current health trends,
*Communication skills,
*Consultations,
*Teaching and Public speaking
VALUABLE PROFESSIONAL
EXPERIENCE OPEN TO ALL MAJORS
Applications available at the
Student Health Network
Health Services 756-5252
INFORMATIONAL MEETINGS
Wednesday, Jan. 26, 12 noon
Thursday, Jan. 27, 2:00 p.m.

CASH for COMICS & GAMING ITEMS
or Trade Credit! New comics
every Thursday-New games each
week! SUB COMICS GAMES AND
POSTERS 785 Marsh St. 541-3735

GMAT GRE LSAT TEST PREP

CALL THE PRINCETON REVIEW
ANY TIME AT 995-0176 IN CAYUCOS

WATCH FOR THE MUSTANG DAILY'S

VALENTINE'S DAY

CLASSIFIED AD FORM

MUSTANG DAILY CLASSIFIEDS

HAS A CONVENIENT DROP BOX
LOCATED AT THE U.U. INFO DESK.
THE ADS WILL BE PICKED UP DAILY
AT 11:00 AM.

Personals

I WANT A DATE

X-Acto Priestess, 22, enjoys
photography, baking, walking,
Anne Rice / Anne Rampling novels,
and the Palm Theatre.
* Leave a message at x1796 *

REVO-RAYBAN-HOBIE-ARNET-BLKFLYS

All Name Brand Sunglasses

20% OFF with Student I.D.

** THE SEA BARN AVILA BEACH **

Greek News

ΑΦΩ ALUMNI

WELCOME TO INITIATION

Sat. Feb. 5th at 2 p.m.

888 Morro St.

?? Call Jen at 545-8801

CONGRATULATIONS TO STEVE RIANDA

"SLIDER"

AND THE REST OF THE 1994-95
DELTA SIG EXEC BOARD

CONGRATS ALSO TO THE FALL 1993
DELTA SIGMA PHI INITIATES
THE ΑΦ CLASS - WAY TO GO GUYS!
LET'S GET FIRED UP FOR RUSH!!

ΑΟΠ ΣΑΕ

Get Excited For The
ARABIAN OIL EMBARGO EXCHANGE
On Friday Night!!

RUSH ΣΦΕ

2/7 SOUTH OF THE BORDER WITH ΑΟΠ

6 PM AT THE HOUSE

2/8 PINS, POOL & PIZZA

4-6 PM UU Games Area

2/9 THE GRILLING! BBQ & Q&A

6PM at the House

2/12 TO THE TOP! Climb Bishop's

Meet at the House 1 PM

2/13 SIG EP SMOKER (Invite)

7-9PM at the House

HOUSE LOCATION: 280 CALIF. BLVD.

ΣΠ

SIGMA PI

SPRING RUSH

2/6 TRI-TIP BBQ Theater Lawn 4-6pm

2/7 POOL, PINS & P!s UU Games 6-8pm

2/8 PIZZA FEED Great Pepper. 6-8pm

2/9 ICE CREAM w/ΑΟΠ, SLO Maid 6-8pm

2/10 SUBS & P!s, Osos St Subs 6-8pm

2/12 SPORTS BBQ Santa Rosa Pk12-3pm

2/13 FIRESIDE (Invite Only!)

2/14 PREF DINNER (Invite Only!)

RIDES OR INFO CALL 547-1093

Greek News

KAPPA CHI

LITTLE SISTER RUSH

2/2 Little Sister BBQ 6pm

2/3 60's Woodstock Festival 8pm

2/4 TG 3pm

2/5 Brunch (Inv. Only) 11:30am

All events at KX located on the

corner of Chorro and Upham St

For more info Call 543-9784

RUSH ΑΧΑ

2/7 - COMEDIAN & SUBS w/ΑΧΩ @ ΑΧΩ

House (1464 Foothill) 6 PM

2/8 - FIESTA w/ΤΦΒ @ 1617 Santa Rosa

(ΑΧΑ House) 7 PM

2/9 - TRI-TIP BBQ @ 1617 Santa Rosa

(ΑΧΑ House) 6 PM

2/10 - SMOKER/SLIDE-SHOW @ Sandwich

Plant 7 PM (Semi-Formal)

2/12 - CASUAL NIGHT @ 1617 Santa

Rosa ΑΧΑ House 5 PM

FOR RIDES OR INFO CALL

MATT GREENWOOD @ 541-2702

Events

AG

SHOWCASE THURSDAY, FEB 3

9:30AM -3:00PM

COME TALK WITH OVER 40 COMPANY
REPS ABOUT INTERNSHIPS AND
CAREER OPPORTUNITIES!!!

FIND OUT WHO THESE GUYS ARE!!!

RUSH ΣΧ

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ING IS NOW HIRING BRANCH
OPERATORS FOR THE SUMMER OF 94.
EARN UP TO \$15000 & GET THE
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Up to \$2,000 + in salary &
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No Pets. 543-7555 * Ask For Bea*
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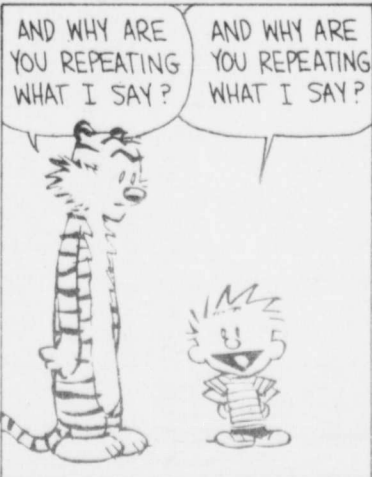
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DAILY MASS 9AM.

calvin
and
Hobbes



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Featuring.....
Over 40 Ag Companies

THURSDAY, FEBRUARY 3rd
 9:30am - 3:00pm Chumash Auditorium
 Come talk with company representatives
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All majors welcome!

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IntraFraternity Council **Rush** **FRATERNITY FORUM**

an informal information session

Thursday, February 3rd, 1994
 10am to 2pm
 Mott Gym Lawn

*Come by &
 Hang out with the guys*

*Learn about the Greek system
 Answer questions about RUSH*

Any questions (?), contact Chris Peterson
 543~8959

∞ ΣΑΕ ∞ ΣΝ ∞ ΣΠ ∞ ΣΦΕ ∞ ΣΧ ∞ ΤΚΕ ∞ ΦΔΘ ∞ ΦΚΨ ∞ ΦΣΚ ∞



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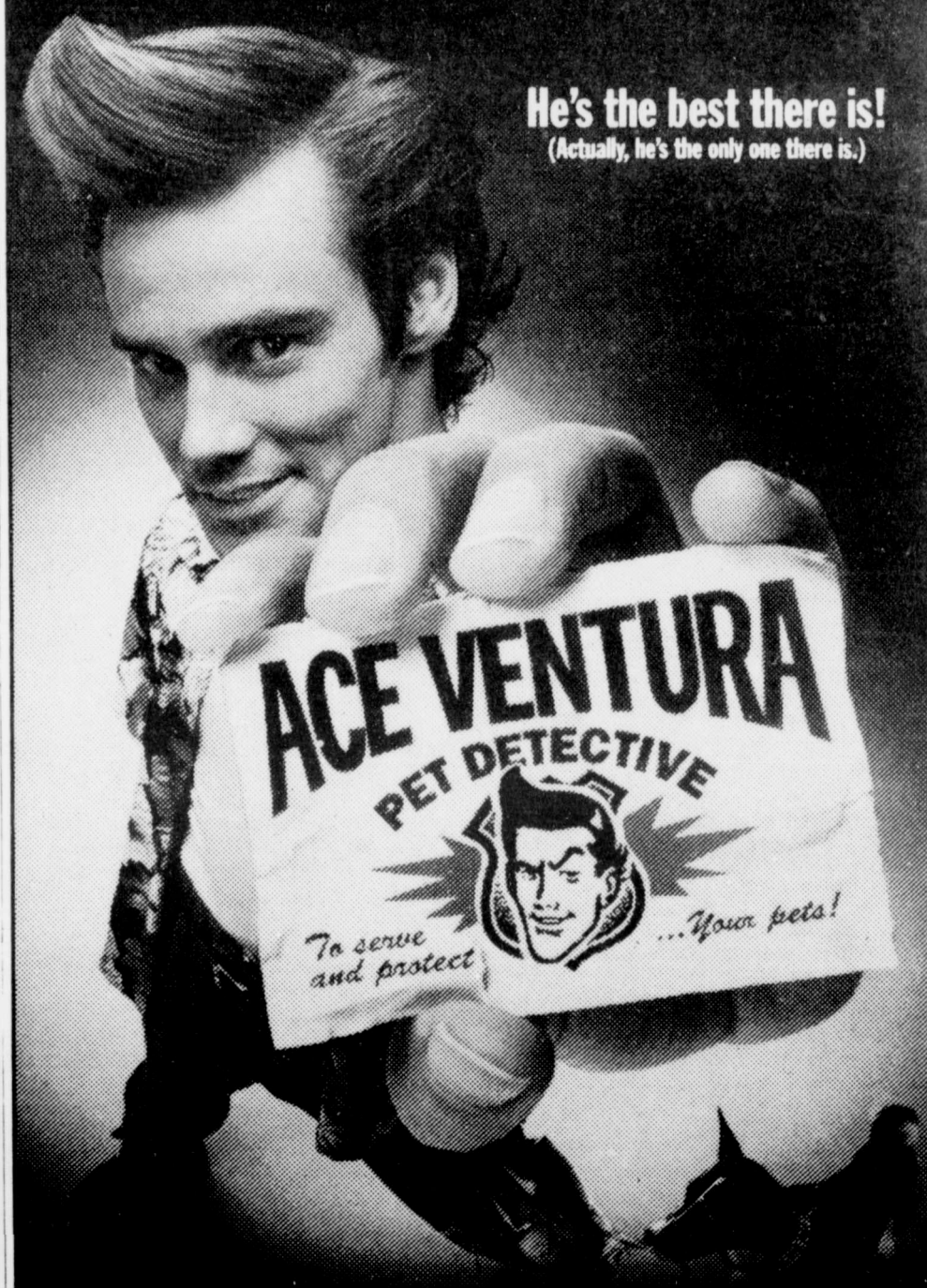
\$5.00

(avocado & Tri Tip excluded)

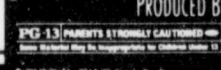
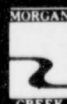
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